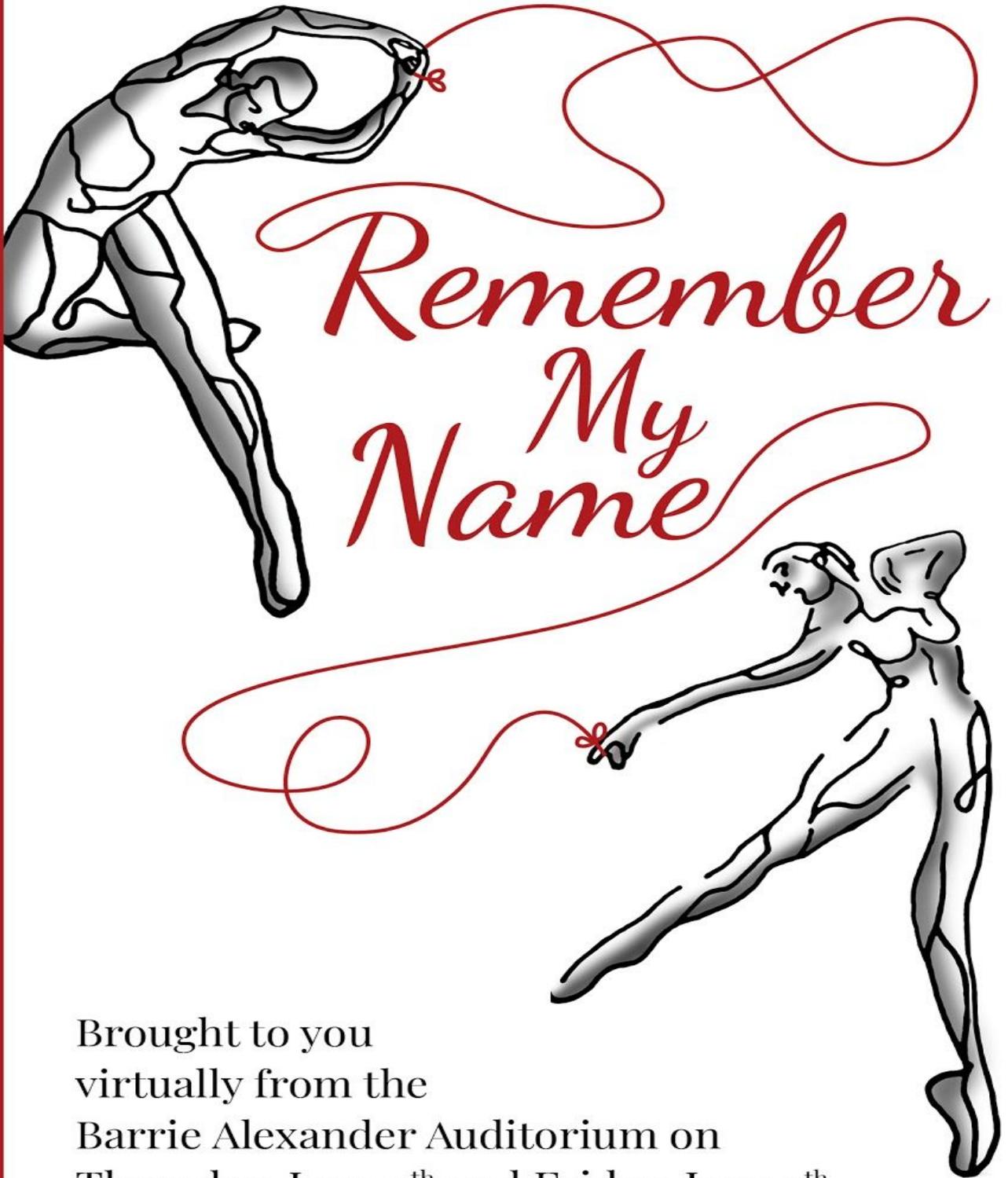


CANTERBURY DANCE COMPANY PRESENTS



Brought to you  
virtually from the  
Barrie Alexander Auditorium on  
Thursday, June 4<sup>th</sup> and Friday, June 5<sup>th</sup>

The class of 2020 would like to thank a few people for helping bring together *Remember My Name*; the following people are the reason we were able to create our version of an unconventional Dance Night.

..

Thank you to our parents, guardians, friends, and family. You have supported and encouraged us through four years of hard work. You kept us strong throughout the process of putting together this show.

..

We want to thank every dancer in the programme. To the grade 9s and 10s, we are so grateful for your dedication and hard work in learning your part of the finale. To the grade 11s, thank you for volunteering your time to be part of our pieces and for helping bring our visions to life. You are all wonderful dancers, and *Remember My Name* would not have been possible without you.

..

We also want to recognize our amazing Dance Parent Council and its volunteers. Month after month, you take the time out of your busy schedules to meet and discuss ideas for the Dance Programme and Dance Night. You are a huge part of ensuring Dance Night is a great success year after year.

..

We are grateful for and would like to thank our amazing Tech Crew. Your laser focus and incredible patience with all of our requests have helped us put on an incredibly professional show.

..

We would like to show our appreciation to the family that brought our Virtual Dance Night together. Thank you tremendously to Alma, Ema, and Sule Hadžimustafić for recording, editing, and formatting our entire show. This production could not have come together without your impressive skills. A special thank you to Leslie Miles for finalizing the design of our poster and supporting us through this process.

..

Lastly, an enormous thank you to the Dance Department, its teachers, accompanists, dancers, and choreographers. You have given us the experience of a lifetime over the last four years at this school. You have made our high school experience so special and so memorable. None of this would have been possible without you.

..

Now, we invite you to sit back and enjoy our virtual show! Always *Remember My Name*.

..

With much gratitude, the Graduating Class of 2020!

**THURSDAY NIGHT  
SHOW**



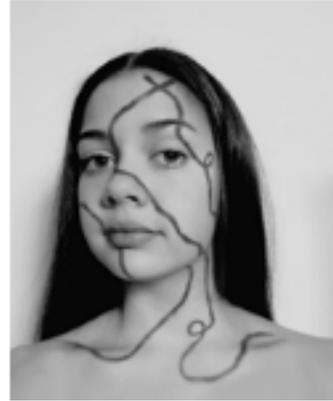
**Vj g'Ej qlæg'Dghqt g'O g**  
Cailyn Harris

We all make many choices throughout our lives, and whether they are big or small, they impact our days in one way or another. For my piece, I wanted to explore how these choices affect our paths and how others impact the choices we make. I do this using a story about a long line of people, a cliff, and a spaceship.

**O wule**<March to the Sea by Twenty One Pilots

**Et gf lu**<Allison Arcand and AJ Harris - Music Editors

**F cpegtu**<Madi Albert, Linnae Clement, Katrina Davies, Jasmine Edmonds, Julia Eriksson, Andrea Kobetic, Vanessa Medaglia, Michael Missios, Ava Suuronen



**Qww'qhvj g'Ecxcg**  
Allison Arcand

Everyone struggles with finding themselves and feeling confident in who they are at some time in their lives. It is not an easy process to undergo, but it is a great lesson of strength and empowerment. Through my piece, I chose to depict the pride and joy that we feel when we can be comfortable in our own skin and be unapologetic for who we are. I chose to represent the process of 'coming out of the cave.'

**O wule**<The Cave by Mumford and Sons

**F cpegtu**<Hannah Ashford, Emily Burns, Sarah Malek, Hally Pilon



### **C'Egrgd t c vkqp'qh'E wnw t g**

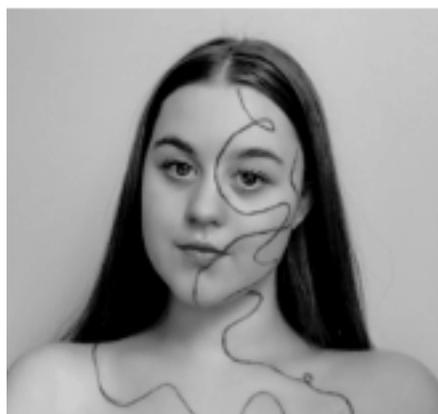
Sahara Shwed

Everyone identifies with, or is affected by, heritage and culture in society. At times, different heritage and cultures separate people, but in a diverse country such as Canada, these features should bring people together and be celebrated. For my piece, I blended elements of my culture and heritage, Ukrainian and Trinidadian, in a unique and amazing celebration. I hope this reminds people of the importance of showcasing these inherited features.

**O wule**<Manteca Theme by Dizzy Gillespie

**E t g f lu**<Peter Quinlan - Music Editor,  
Bridgette McCaw - Costumes

**F c p e g t u** Lauren Chew, Kelly Deng, Chelsea Dmytryk, Rachel McCarthy, Bridgette McCaw, Khema Stein, Amber Welby



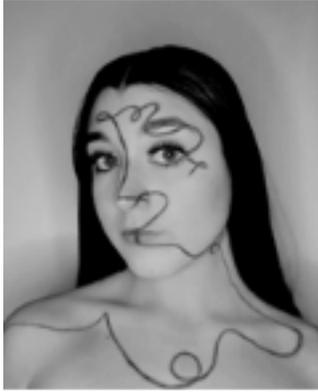
### **Chhlevkqp**

Bridgette McCaw

My piece portrays the common emotions that children experience when their parents separate. Both my dancers take on the role of a child of divorce undergoing common feelings such as sadness, anger, and frustration. They learn to help one another through this difficult transition. Sometimes the help we give is not always well-received, as people want to put on a brave face when coping with challenging situations. However, undergoing tough times is always better when someone we can relate to walks alongside us.

**O wule**<It Doesn't Hurt by Katie Thompson

**F c p e g t u**<Maddie Daly, Brodie MacArthur

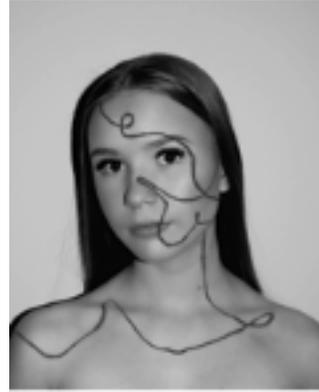


**J c p f i g ' Y k j ' E c t g**  
Rachele Benvenuti

Maintaining mental health can be an endless battle that can affect people in different magnitudes. My uncle lost his battle and needed a way to escape his mind. My dancers represent him and his conflicting thoughts on what to do with his life during these dark moments.

**O w u l e**<Narration by Simon Taubman, Leave by Glen Hansard

**F c p e g t u**<Jasmine Edmonds, Xander Sen, Sahara Shwed, Hannah Sum, Ava Suuronen, Amber Welby, Madysen Yates



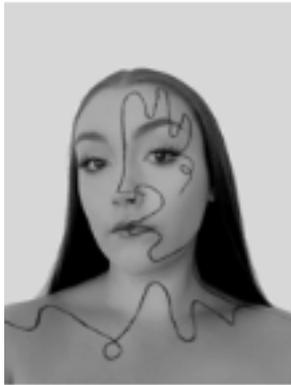
**5 < 2 2 ' C 0 0 0**  
Ava Suuronen

I believe that good art makes you feel something even if you do not like that feeling or if it makes you uncomfortable. This idea inspired my dance composition; it is about a hyper-realistic nightmare that wakes you up in a cold sweat, feeling so violated that you cannot go back to sleep. My dancers represent this nightmare.

**O w u l e**<Grisly Reminder by Midnight Syndicate, Return of the Ancient Ones by Midnight Syndicate

**E t g f l u**<Erik Suuronen - Music Editor

**F c p e g t u**<Madi Albert, Leah Boertjes, Julia Eriksson, Cailyn Harris, Meghan Howes, Kate Metcalfe, Sophie Renic, Emily Walker



**KY kniP gxgt 'Dg'Nqpgt**

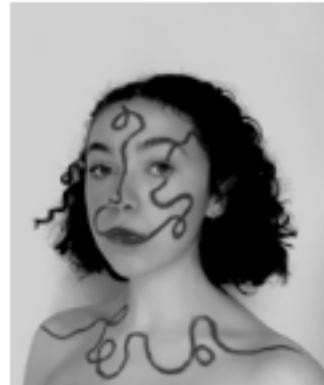
Madysen Yates

Throughout my life, I have struggled with social and general anxiety disorders. My piece explores the longing for personal connections that stem from these experiences. My piece is meant to showcase the internal struggle of wanting to connect with people but being unable to do so because of mental illness. My piece is meant to share my story so that others will be more comfortable sharing theirs.

**O wule**<Mr. Jones by Counting Crows

**Et gf lu**<AJ Harris and Rachele Benvenuti - Music Editors

**F cpegtu**<Rachele Benvenuti, Sable Basran, Julia Eriksson, Madison Forsyth, Cameron Hunt, Michael Missios, Sophie Renic, Hannah Sum, Tavish Taylor



**[ qwot g'c'v'vj g'F lueq.'Vqq**

Meghan Howes

My piece is based on the disco scene of the 1970s. I wanted to create an atmosphere where everyone would feel like they have been transported back in time. Positivity is something that I try to implement in my day to day life, and being able to incorporate that attitude into my piece was extraordinary.

**O wule**<Last Dance by Donna Summer, Boogie Wonderland by Earth, Wind & Fire

**F cpegtu**<Rachele Benvenuti, Lauren Chew, Justin Côté, Katrina Davies, Jasmine Deans, Xander Kaminski, Kira Leahy, Michael Missios, Tandia Molot, Bennett Richardson, Xander Sen, Tavish Taylor

**KP VGTO KUKQP "**



**Y cvej 'O g'**  
Kylie McIntosh

There came a point in my life where I felt like everyone looked down on me, as though they had the lowest expectations of me. I have a learning disability, but that doesn't mean it differentiates me from the rest. My piece is based on how I felt growing up. I struggled to ignore the fact that I was being treated differently, but as I got older, I became stronger and was able to strive for success.

**O wule** <You Don't Own Me by Son Lux

**F cpegtu** <Rhiannon Beausoleil-Morrison, Isabella Linson-Hudson, Michael Missios, Qiara St. Amand, Reyanna Tordesillas, Mackenzie Wong, Madysen Yates



**Tkg**  
Rosie Gray

My theme is about overcoming obstacles in our lives. My piece is designed to help the audience connect with my theme and feel included. We can all relate to having some sort of bump in the road and getting through it with help from family and friends. We will continue to face challenges in our lives, but hopefully, we will do so with a different, more positive perspective.

**O wule**: This Mountain by Faouzia, Brave by Jessie J.

**F cpegtu** Madi Albert, Victoria Burman, Emily Burns, Audrey Darcovich, Jasmine Deans, Madison Kerr, Tandia Molot, Morgan Ransom, Sahara Shwed



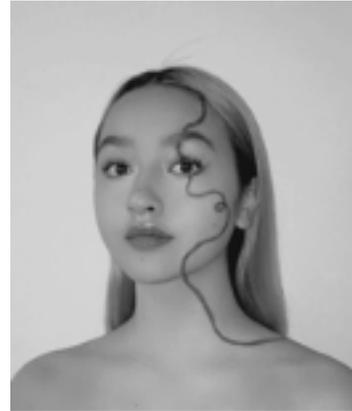
### **Vt wuhwiEgo hqt v'**

Cameron Hunt

My piece is constructed around the journey of trusting people and shows the process of opening up and becoming comfortable with vulnerability. It sheds light on the idea that when you truly love someone there is a feeling of comfort and trust that comes with being vulnerable. Whether it's a relationship, romantic or otherwise, the feeling of being able to trust someone is overwhelming but comes with a sense of relief.

**O wule:** Two Men in Love by The Irrepressibles

**F cpegtu** Hannah Ashford, Sofia Georgopoulos, Lauren Jodoin, Emily Legault, Sarah Malek, Hally Pilon, Madysen Yates



### **F t gco 'Wr #**

Khema Stein

My piece explores the theme of imagination and how having the confidence to dream influences those around us. The dancers in my piece are physically demonstrating the effects that someone's courage has on a group of dancers; however, this concept also applies to everyday human interactions. Ultimately, in doing so, we allow those around us to be more certain of themselves since confidence begets confidence.

**O wule:** Dorouga by Bijan Mortazavi

**F cpegtu** Allison Arcand, Maddie Daly, Julia Eriksson, Meghan Howes, Maylissa Jean, Andrea Kobetic, Ava Suuronen, Claire Viitaniemi



**Rtlo cri'**  
Kate Metcalfe

I wanted to explore the theme of communication through the form of dance and what it means to use dance as an art form to express emotion, thought, and conversation. The movements and interactions of the birds of paradise inspired my composition. Instead of using songs or colour, they use dance to communicate with each other. My piece is a testament to the power of dance to help us connect and communicate.

**O wule**<Ya Gama-a (Calling All the Group)  
by Hossam Ramzy

**Et gf lu**<Erin Metcalfe - Music Editor

**F cpegt u**<Leah Boertjes, Victoria Burman, Audrey Darcovich, Xander Kaminski, Kira Leahy, Bridgette McCaw, Marley Prime, Madie Starnes, Mackenzie Wong, Madysen Yates



**O { 'Qprf 'I wlf kpi 'Nli j v**  
Mackenzie Wong

My piece is dedicated to my parents. They have given me everything I could have ever wanted, made so many sacrifices for me, and have been my biggest supporters since day one. There are no words to describe how thankful I am for them, so when words do not suffice, we dance.

**O wule**<Guiding Light by Mumford and Sons

**F cpegt u**<Arabella Clements, Jaelynn Baroud, Erin Carr, Maddie Daly, Jasmine Edmonds, Sofia Georgopoulos, Rosie Gray, Cailyn Harris, Meghan Howes, Madison Kerr, Emily Legault, Bridgette McCaw, Vanessa Medaglia, Hally Pilon, Sophie Renic

**HKP CNG''**

**FRIDAY NIGHT  
SHOW**

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**Wpeqpxgpvkpcn'''**

Qiara St. Amand

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A large part of dance is finding and embracing your individuality. Often dancers are viewed as stereotypical ballerinas or elegant dancers. My piece is about bringing value to styles of movement that aren't necessarily in a category, empowering dancers, and breaking the boundaries.

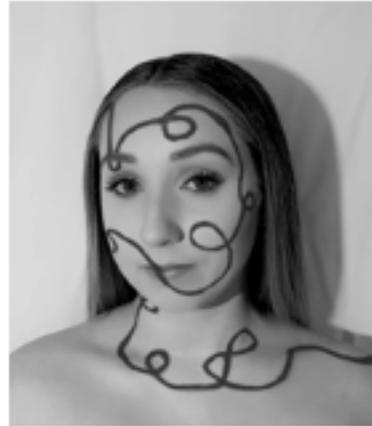
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**O wule<Shrine Tooth by Forest Swords'''**

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**F cpegtu<Mackenzie Bell,'Linnae Clement, Kelly Deng, Cailyn Harris, Maylissa Jean, Hally Pilon, Khema Stein, Reyanna Tordesillas, Mackenzie Wong''**

”



**Cp'Cev'qh'Ml'pf pguu'''**

Madi Albert

The Butterfly Effect is an idea that a small change can make much bigger changes happen. As the saying goes “when a butterfly flaps its wings, it can spark a change across the world.” I have created my piece around the idea that a small act of kindness can make a positive impact on somebody’s life and how, if everyone acts like this, one day, it could change the world.

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**O wule<Believer by Lea Michele**

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**F cpegtu<Rachele Benvenuti, Cailyn Harris, Maylissa Jean, Kira Leahy, Rachel McCarthy, Amanda Vanikiotis**

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**I qqf 'Ego rcp{ "**  
Sable Basran

Some people love and support you unconditionally, but they can be overlooked and taken for granted. I decided to create a tap piece dedicated to my friends and family to showcase their importance. Unfortunately, sometimes a person's value is not recognized until they are no longer a part of our lives. By exploring this idea through drastic changes in lighting and mood, I hope to provide you with a greater appreciation for those around you.

**O wule**<Summer Montage by Justin Hurwits,  
Madeline by Justin Hurwitz

**F cpegtu**<Allison Arcand, Sable Basran,  
Emily Burns, Linnae Clement, Brodie  
MacArthur, Marley Prime, Julianne Roche,  
Hannah Sum, Madysen Yates



**Lwu't'Xkukpp**  
Emily Walker

The loss of loved ones does not make them disappear; they live on through the memories we carry and the people they left behind. My piece tells my story, each dancer representing a memory or vision of my grandmother. These memories each resurface at the most random times, for the strangest reasons, yet even on my darkest days, they are a momentary relief, a message that everything will be alright.

**O wule**<When the Night is Over by Lord  
Huron

**Etgf lu**<Jennifer Wilson - Costume Designer,  
James Walker - Music Editor

**F cpegtu**<Madi Albert, Sable Basran, Victoria  
Burman, Emily Burns, Erin Carr, Arabella  
Clements, Rachel McCarthy, Bridgette  
McCaw, Kylie McIntosh, Julianne Roche,  
Madie Starnes, Amber Welby



**J q r g g u u ' E t c x k p i**  
Victoria Burman

Addiction is a constant battle. My piece explores the juxtaposition addicts feel during relapse: the ups and downs, the motivation, and hopelessness. My goal is to bring light to such a dark topic and to inspire open dialogue about a stigmatized but important topic.

**O w u l e**◀ Gimme All Your Love by Alabama Shakes

**F c p e g t u**◀ Allison Arcand, Xander Sen



**G r k q i w g**  
Jasmine Edmonds

As graduating students, many of our careers in dance will be coming to an end. My piece is not only about saying goodbye to dance but also saying goodbye to a part of myself. My cast represents the bonds I have created throughout my many years as a dancer. With support from our peers, we can come to accept that this part of our lives is ending.

**O w u l e**: Suddenly Still by Dancing Years

**F c p e g t u**◀ Hannah Ashford, Sable Basran, Jaelynn Baroud, Linnae Clement, Chelsea Dmytryk, Qiara St. Amand, Claire Viitaniemi

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**Vj g'HlpcnUr gewcewrt**  
Madie Starnes

My piece is inspired by the world-famous Radio City Rockettes and my favourite memory of watching them perform in New York City with my grandma. This precise style is all about uniformity, becoming one, and being a team. I wanted to bring this exciting and intricate style of dance to the Canterbury stage for the first time so that everyone can experience a New York style show.

**O wile**<The Jazz Hot by Chris Colfer

**F cpegtu**<Allison Arcand, Hannah Ashford, Rhiannon Beausoleil-Morrison, Mackenzie Bell, Meghan Howes, Cameron Hunt, Isabella Linson-Hudson, Kylie McIntosh, Kate Metcalfe, Morgan Ransom, Ava Suuronen, Amanda Vanikiotis, Mackenzie Wong

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**Vq'vj g'Qpgu'lp'O { 'J gcf**  
Xander Sen

At this point in our lives, we are faced with trials and tribulations that help shape who we seek to become, our future selves. The emotions and demons that we face, however, are daunting, putting fear and self-doubt in our heads, clouding our growth and vision. My dancers represent the struggle of fighting one's demons. Each dancer has their own inner turmoil, and through their connection with their fellow dancers, they come face to face with their demons, which ultimately leaves them as different people.

**O wule**<D.D by The Weeknd  
**Et gf lu**<Brodie MacArthur /'Music Editor

**F cpegtu**<Rachele Benvenuti, Jasmine Edmonds, Cameron Hunt, Rosie Gray, Brodie MacArthur, Qiara St. Amand, Emily Walker



**C'O krlqp'Vj cpmll[ qwu**  
Emily Burns

Throughout my four years at Canterbury High School, I made new connections and many friendships. The people and atmosphere allowed me to step outside my comfort zone, and in the process, I found self-confidence. I am grateful to be able to share this journey towards confidence through my jazz piece.

**O wule**<The Little Things by Big Gigantic featuring Angela McCluskey

**F cpegtu**<Allison Arcand, Erin Carr, Linnae Clement, Audrey Darcovich, Madison Forsyth, Hally Pilon, Julianne Roche, Sahara Shwed, Hannah Sum



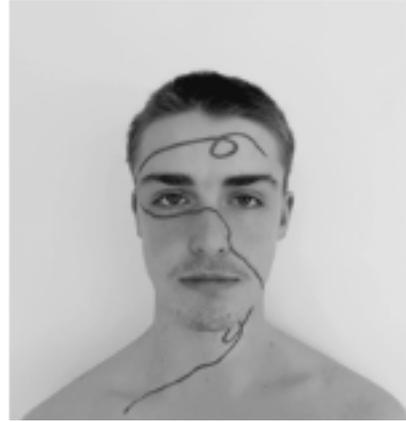
**Dg{ qpf 'Vj gug'Y cmi'**  
Linnae Clement

Through my choreography, I sought to showcase the bubble of safety and naivety we experience as students of such a privileged school. I hoped to challenge my dancers and provoke thought within them regarding how the accumulation of their experiences has come to define them. I believe recognizing your place in this world on a broader scale and becoming self-aware are the most important factors of maturing.

**O wile:** Interview with Carl Jung, Watching It Unfold by Lawrence English, Godspeed by Frank Ocean

**Et gf ku'**Quinn WayLaing - Music Editor

**F cpegtu** Rachele Benvenuti, Katrina Davies, Chelsea Dmytryk, Colin Griffiths, Lauren Jodoin, Brodie MacArthur, Sarah Malek, Kylie McIntosh, Kate Metcalfe



**Dq{ u**  
Brodie MacArthur

Male dancers have always been a key element in dance. With the more recent 'Boys Dance Too' movement, male dancers have begun to receive the appreciation they deserve. My piece is about appreciation for male dancers. With that said, I chose to have an all-male cast!

**O wile**<Put That Away and Talk to Me by James Blake

**F cpegtu**<Nigel Clifford, Justin Côté, Kampbell Featherstone, Xander Kaminski, Michael Missios, Bennett Richardson, Xander Sen, Tavish Taylor

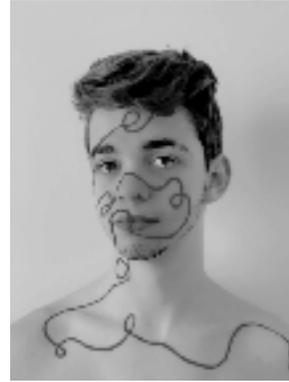


**Vj g'F cpegt 'Y k̄j k̄p**  
Hally Pilon

Dance has been one of the largest influences on my life for as long as I can remember. This year I made the extremely tough decision to resign from dancing competitively. As I wrestled with this decision, I took comfort in realizing that this part of me is everlasting. My piece centres on a journey 'retired dancers' may take to find the strong, confident, resilient inner dancer that exists inside of them.

**O wule**<You Are the Reason (French Duet Version) by Calum Scott and Barbara Pravi "  
**Et gf ku**<Jake Lambert - Music Editor

**F cpegtu**<Jaelynn Baroud, Lauren Chew, Jasmine Edmonds, Cailyn Harris, Emily Legault, Kylie McIntosh, Vanessa Medaglia, Amanda Vanikiotis



**Vj g'I t gcvguv'Uj qy**  
Michael Missios

Most of the time, our minds get caught up in the negative and cause us not to enjoy every moment that fills us with happiness. Our world has gone through a lot recently, and my piece is here to make you feel like you have come to see 'The Greatest Show.' The class of 2020 is a fearless bunch, and we will provide you with some happiness and excitement, regardless of what obstacles are thrown our way.

**O wule**<The Greatest Show by The Greatest Showman Ensemble  
**Et gf ku**<Emily Missios - Music Editor

**F cpegtu**<Madi Albert, Hannah Ashford, Jasmine Deans, Madison Forsyth, Rosie Gray, Meghan Howes, Lauren Jodoin, Madison Kerr, Brodie MacArthur, Kylie McIntosh, Michael Missios, Xander Sen, Sahara Shwed, Qiara St. Amand, Madie Starnes, Khema Stein, Reyanna Tordesillas, Emily Walker

**HKP CNG''**

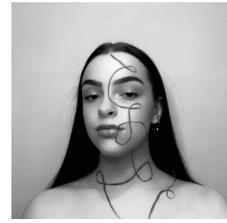
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O cf kCrdgt v''



Cnkup' Ctecpf ''



J cpcpj 'Cuj hqt f ''



Ucdrg' Dcut cp''



Tcej grg' Dgpxgpwk'



Xkewt k' Dwt o cp''



Go kf' Dwt pu''



Nlppcg' Ergo gpv''



Lwulp' E<sup>1/2</sup>''



Lcuo kpg' Gf o qpf u''



Lwik' Gt knuqp''



Tqulg' I tc{''



Eckf p' J cttku''



O gi j cp' J qy gu''

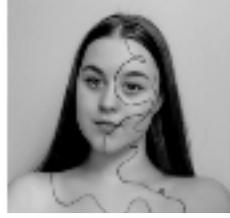


Eco gtqp' J wpv''

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**Dt qf lg'O ceCt vj wt ''**



**Dt kf i gwg'O eEcy ''**



**Mf rg'O eKpvuj ''**



**Mcvg'O gvecrhg''**



**O lej cgnO kulqu''**



**J cmf 'Rknp''**



**Zcpf gt 'Ugp''**



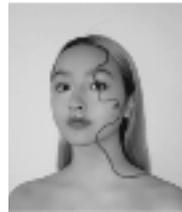
**Ucj etc'Uj y gf ''**



**S ktc'Uw0Co cpf ''**



**O cf lg'Uvctpgu''**



**Mj go c'Uvlp''**



**Cxc'Uwvt qpgp''**



**Go kf 'Y cmgt''**



**O cengp| lg'Y qpi''**



**O cf {ugp[ cvgu''**

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# Cempqy ngf i go gpvu''

**Xlf gqi tcrj { 'čpf 'Gf lłpi** : Alma Hadžimustafić, Ema Hadžimustafić, Sule Hadžimustafić

**Gzgewłkg'Rt qf wegt** : Jessica Graham

**Cuukłcpv'Rt qf wegtu** Allison Blakley, Rebecca Tee

**Uwf gpv'Rt qf wegtu** Victoria Burman, Xander Sen

**Rwdrlkł{ 'Eqqt f lłpcvqt** : Madie Starnes

**Rquvgt 'F guli p**: Leslie Miles, Kate Metcalfe, Madie Starnes

**UqekriO gf lc'Eco r cli p'čpf 'Rt qo qvłqpcnXlf gq**: Rachele Benvenuti

**Gxgpv'Rt qi tco** : Cameron Hunt

**I tcf wevg'J gcf uj qvu** Kate Metcalfe, Madysen Yates

**O cuvgtu'qłiEgt go qp{** : Allison Arcand, Mackenzie Wong

**Twppłpi 'Qtf gt**: Madi Albert, Ava Suuronen

**Hłpcrg'Ej qt gqi tcrj gt u'I tcf g'**: Hally Pilon, Sahara Shwed

**Hłpcrg'Ej qt gqi tcrj gt u'I tcf g'32**: Jasmine Edmonds, Cailyn Harris

**Hłpcrg'Ej qt gqi tcrj gt u'I tcf g'33**: Emily Burns, Khema Stein

**Hłpcrg'Ej qt gqi tcrj gt u'I tcf g'34**: Brodie MacArthur, Bridgette McCaw

**Hłpcrg'Ej qt gqi tcrj gt u'Gpvłt g'F gr ct vo gpv**: Michael Missios, Qiara St. Amand

**Uqwpf 'Eqqt f lłpcvqt** : Meghan Howes

**Dgj łpf 'vj g'Uegpgu'O qpvc i g**: Sable Basran, Emily Walker

**I tcf 'Emvj łpi** : Linnae Clement, Kylie McIntosh

**Vj cpmł[ qv'Ectf u'čpf 'I tcf 'Ułf guj qy** : Rosie Gray

**Nli j vpi IVgej** <Jasmine Beavis, Makalya Bossaly, Galadriel Bond, Cole Clemenhagen,  
Elizabeth Chevrier, Ian Donaldson, Ruth Gay, Tessa Gibson, Kailyee Gauthier, Kelly Gauthier,  
Abdel Karaja, Jessie Lewis, Evelyn Beverly Nickerson, Maureen O'Brien, Sadie Pegan, Katelyn  
Stotesbury, Simon Taubman, John Vo, Ella Whelan

**F cpeg'Rct gpv'EqwpehGzgewkxg:** Corrina Clement, Gwen Hudson, Patricia Mosher, Rhonda  
Nishio, Leigh Anne Richardson, Victoria Sen, Jennifer Stewart, Rob Taylor, Jennifer Wilson

**Ceeqo r cpkw** Petya Karakoleva, Janusz Rothbard, Alvaro Yanez

**F cpeg'F gr ctwo gpv'J gcf :** Rebecca Tee

**F cpeg'Vgcej gtu** Allison Blakley, Jessica Graham, Rebecca Tee

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