

# Dance Program Audition Requirements

## Program Details

Applicants to the Dance Program will attend both a **Large Group Dance Class** and a **Small Group Dance Class/Interview**. Each class lasts approximately one and a half hours. Students are not required to prepare a dance routine.

The Small Group Dance Class/Interview will be scheduled by the Dance Panelists at the first or Large Group Dance Class. Candidates and their parents will be notified by the audition panel of the time for their Small Group Dance Class/Interview at the end of the Large Group Dance Class. It will most likely occur on the two days following the first or Large Group Dance Class. For example, if the Large Group Dance Class is on February 9 then the Small Group Dance Class will likely be on February 10 or 11. The Small Group Dance Class/Interview will occur either between 9:30-11:30 am or 1:00-3:00 pm. We do not schedule Dance auditions on Saturday or Sunday.

## Large Group Dance Class (1 ½ hrs)

- Applicants will be led through a series of movements, exercises and barre work by a teacher as the audition panel judges them for

which will be used in the second audition class. The audition panel will divide students into smaller groups for the second part of the audition.

- A parent may complete the registration with the Audition Secretary while the student proceeds to the Dance Studio in order to allow sufficient time for him/her to warm up. The parent will then need to deliver the required forms to the Dance Studio.
- The candidate should report to the room indicated for the Large Group Dance class at least **20 minutes** before the time indicated and check in with the Dance teacher there.
- Wear clothing as indicated under “What to Wear” on the second page of this sheet.

## Small Group Dance Class/Interview (1 ½ hrs)

- Applicants will be led through a second class which builds on the movements from the first class. They will be tested for:
  - *flexibility*
  - *physical alignment*
  - *potential*

ability and potential in dance. In particular, the students will be evaluated on the following criteria:

- *kinetic awareness*
  - *flexibility*
  - *physicality*
  - *physical coordination*
  - *musicality*
  - *creativity*
  - *concentration*
  - *self-discipline*
  - *facial and physical expression*
  - *potential*
- Attendance at the first audition class will help to familiarize students with the types of movements
  - The candidates will also be asked to improvise a short group movement sequence to provided music. During the improvisation, the panel will be looking for:
    - *ability to be directed by the music*
    - *changes according to the musical dynamics*
    - *use of physical movements*
    - *openness to free movement*
  - Following the performance portion of the class, individual students will be interviewed privately by the panel. The audition/interview segment will last approximately 10-15 minutes.
  - Final selection is made after viewing students at both dance classes. Students will receive the

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results of their audition by mail once auditions in all of the arts areas have been completed. Results are never given out over the phone. Processing usually takes until early or mid March.

- Report to the room indicated for your Small Group Dance class/interview and check in with the Dance teacher there.
- Give yourself plenty of time before the audition to relax and get mentally prepared.

## What to Wear

Students auditioning for the Dance Program are asked to wear appropriate clothing:

- Tights and leotards for females;
- Tights and a tank top for males (a T-shirt and shorts are also satisfactory);
- Ballet slippers (if unavailable, socks are acceptable);
- No jewellery;
- Long hair tied back in a bun and off of the face.

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Good luck to all candidates!

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